

SIR JOHN SOANE'S MUSEUM FOUNDATION



SIR JOHN SOANE'S MUSEUM

No.14 Lincoln's Inn Fields Opportunities for supporters*

Background and current situation

Sir John Soane's Museum, London, began a \$3 million restoration programme of No.14 Lincoln's Inn Fields which, when opening are connected into the Museum, will provide for an expansion and reorganization of spaces to create a new gallery spaces, a research centre and an education centre for the Museum. The house was designed and built by Soane in 1824 but never formed part of the original bequest of Nos 12 and 13. In order to undertake the restoration of No.14 the Museum still needs to raise approximately \$1 million. For supporters, in addition to other benefits, there also exist several unique naming opportunities that would celebrate substantial gifts from benefactors.

** Please check with Museum with Mike Nicholson of the Museum for current status on all items.*



In brief these are:

The creation of The Robert Adam Study Centre

To be named The xxxxxx centre for the study of Robert Adam

The Soane Architectural Model Gallery

To be named The xxxxxxx Gallery of Sir John Soane's Architectural Models

The Education Centre

To be named The xxxxxxxx Centre for Architecture Education

The Piano Nobile

The Restoration of the Fine Rooms (*Piano Nobile*)

To be named The xxxxxxxx Suite

Further Details

The Robert Adam Centre

The Robert Adam Centre and its associated Print Room will house the unique collection of some 9,000 architectural drawings by Robert Adam, acquired by Soane in 1833. This collection, which is of inestimable value, contains examples of the full range of the Adam brothers' work; from initial sketches of ideas through to magnificent full colour designs for clients to admire. As a collection of Adam's work and the 'Adam Style' that proved so popular in Europe and in the US, it is without parallel and of considerable international importance to scholars, researchers, students, collectors and enthusiasts.

The drawings are currently kept in stable but rather cramped conditions inside an old Soane wardrobe within the existing library of the Museum. Only four reader spaces are currently available for scholars and researchers to use, which is often insufficient to meet demand. The drawings themselves need to be conserved and re-housed in an appropriate manner and the Museum wishes to create a study centre that is worthy of the treasures it will contain and provide much needed additional reader space that will allow easier access to the collection.

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An Education Centre (Lower Ground Floor)

The Lower Ground Floor of No.14 will comprise a workshop and classroom facility and offer direct access into the crypt area of the main museum. This new education facility will allow the expansion and development of the Soane's education services which are designed for children, students and adults and look at many different aspects of architectural and design practice.

Fine Rooms (*Piano Nobile*)

These rooms will be restored to their original splendour and are the most 'Soanean' of all the rooms in No.14 comprising a Starfish Vaulted ceiling, mahogany and ebony doors and window shutters and other original fixtures and fittings. The room will need original furniture and floor coverings.

The *Piano Nobile* is particularly important for No.14 as it will be the principal means by which the Museum is able to recover some of the additional running costs involved in opening the house to the public. The *Piano Nobile* will be available for hire and may be used for parties, seminars, receptions, talks and displays. When not in use it will be open to the public.

The Architectural Model Gallery restored to No. 13 – it's original location in Soane's time...

With the shifting of some functions in No.'s 12 and 13, The Model Gallery will be restored to it's original location in Soane's time and will allow, for the first time ever, full public access to the UK's largest collection of historical architectural models. The collection, which is currently stored on the second floor of the Museum, is virtually unknown and only accessible to the public by special request. It was amassed by Soane and gives a unique insight into the world of eighteenth and nineteenth century architecture, construction and engineering. As the Professor of Architecture at the Royal Academy, Soane was concerned with teaching the scientific principles of construction and sharing his knowledge with students. In order to illustrate the history and progress of architectural development, he collected examples of historical models and also ordered detailed models of his own designs that ingeniously reveal how the buildings were to be constructed. The 150 models in the collection are a unique window into the world of an 18th Century Architect and Designer.

In return for your philanthropy the Museum can offer:

\$10,000

The names of all individuals who make gifts of \$10,000 or more will be permanently recorded within No.14.

\$50,000

Benefactors who make Gifts of \$50,000 or more will be permanently recorded in No.14 and will be awarded Life Membership of the Soane Patrons Circle with their name and gift perpetually recorded in all museum publications, exhibition catalogues and annual reports, in addition to the other benefits of being a Patron.

\$200,000

In addition to the benefits listed above, benefactors who make gifts at this level will be offered a naming opportunity that will recognise and record for ever their support of the Soane Museum.



**Visit our web site for
photos and renovation
updates...**

www.SoaneFoundation.com

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Early cut-away of No. 14



Donation and Contact Details

501(c)(3) gifts can be made to Sir John Soane's Museum Foundation and are tax deductible to the full extent allowed by US law.

Checks should be made payable to SIR JOHN SOANE'S MUSEUM FOUNDATION and sent care of:

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*or for further information about the plans to restore No.14,
or Sir John Soane's Museum, please contact:*

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